

I HEARD THE VOICE OF JESUS SAY

ENGLISH TRADITIONAL

JEF PENDERS

Adagio q = 72

Instrumental score for the left page, including parts for:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani (with wind chimes and tubular bells)
- Percussion (with ppp fade in and pp)
- Choir
- Organ

2

A

Instrumental score for the right page, including parts for:

- Sop. Cnt. (6)
- S. Cnt. (solo, affetuoso e cantando, mf)
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. (mp)
- Choir
- Org. (flute 4' con tremolo, p)

B

12

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Choir

Org.

solo muted
pp

(sempre flute 4)

C

18

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Choir

Org.

mf

mf

mf

mp cresc.

pp

mf

pp

mf

pp

open tutti

34

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. *mp*

Choir *mf*

Org.

39

Sop. Cnt. *piu f*

S. Cnt. *piu f*

Rep. Cnt. *piu f*

2nd Cnt. *piu f*

3rd Cnt. *piu f*

Flug. *piu f*

Solo Hn. *piu f*

1st Hn. *piu f*

2nd Hn. *piu f*

1st Bar. *piu f*

2nd Bar. *piu f*

1st Tbn. *piu f*

2nd Tbn. *piu f*

B. Tbn. *piu f*

Euph. *piu f*

Bass Eb *piu f*

Bass Bb *piu f*

Timp.

Perc.

Choir

Org.



F A tempo

poco rit.

G A tempo

9

44

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Choir

Org.

10

49

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Choir

Org.

54

Sop. Cnt. *solo piacevole e con affetto*

S. Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *solo mf*

1st Hn. *solo mf*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Choir *p Il flute 4 (con tremolo) come sopra*

Org. *p*

59

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *(tutti) ff*

1st Hn. *(tutti) ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb

Bass Bb *ff*

Timp. *ff*

Perc. *ff*

Choir *ff*

Org. *ff*



64

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Choir

Org.

sfz

sfz

sfz

WIKEMUSIC.COM SCORE